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REMOTE STORAGE

Books in Braille

Placed in Distributing Libraries

July 1943–June 1944

The Library of Congress

BOOKS FOR THE ADULT BLIND

WASHINGTON

THE LIBRARY OF THE
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UNIVERSITY OF ILLINOIS

Distributing Libraries

BOOKS FOR THE ADULT BLIND

ALBANY—New York State Library.

ATLANTA—The Kriegshaber Library for the Blind, Carnegie Library.

AUSTIN—Texas State Library.

CHICAGO—Chicago Public Library.

CINCINNATI—Cincinnati Public Library.

CLEVELAND—Cleveland Public Library.

DENVER—Denver Public Library.

DETROIT—Wayne County Library.

FARIBAULT—Minnesota School for the Blind.

*HONOLULU—Library of Hawaii.

INDIANAPOLIS—Indiana State Library.

JACKSONVILLE, ILL.—The Illinois Free Circulating Library for the Blind.

LOS ANGELES—Braille Institute Library.

NEW ORLEANS—New Orleans Public Library.

*Receives magazines only.

NEW YORK—New York Public Library.

OKLAHOMA CITY — Oklahoma Library Commission.

PHILADELPHIA—Free Library of Philadelphia.

PITTSBURGH—Carnegie Library of Pittsburgh.

PORTLAND, OREG.—Library Association of Portland.

SACRAMENTO—California State Library.

SAGINAW—Michigan State Library for the Blind.

ST. LOUIS—The Henry L. Wolfner Memorial Library for the Blind, St. Louis Public Library.

SALT LAKE CITY—Salt Lake City Public Library.

SEATTLE—Seattle Public Library.

WASHINGTON, D. C.—National Library for the Blind, Inc. The Library of Congress.

WATERTOWN, MASS. — Perkins Institution Library.

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Books in Braille

JULY 1943—JUNE 1944

Placed in the Distributing Libraries

Unless otherwise noted, all titles are in Standard English Braille, Grade 2

AUTHORSHIP

LEACOCK, STEPHEN—How to Write. APH*, 1943. 3 v. [1

A practical, entertaining manual for writers, by the author of "Nonsense Novels."

BIOGRAPHY

ANDERSON, SHERWOOD—Sherwood Anderson's Memoirs. APH, 1944. 6 v. [2

The impressionistic autobiography of the middlewestern novelist and short story writer, author of "Winesburg, Ohio."

CROSS, WILBUR L.—Connecticut Yankee, an autobiography. APH, 1944. 6 v. [3

Vigorous memoirs of the former Dean of the Yale University Graduate School and four-times Governor of Connecticut.

FOWLER, GENE—Good Night, Sweet Prince; the life and times of John Barrymore. APH, 1944. 6 v. [4

GUTHRIE, WOODY—Bound for Glory. CPH, 1943. 4 v. [5

The adventures of an itinerant Oklahoma ballad-singer who is a writer of vivid, compelling prose. This journal of his wanderings is also a graphic description of America, from the Atlantic to the Pacific.

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*Abbreviations used throughout this list:

AFB—American Foundation for the Blind, Inc., New York City.
APH—American Printing House for the Blind, Louisville, Ky.
ARC—American Red Cross.
BIA—Braille Institute of America, Inc., Los Angeles, Calif.
CPH—Clovernook Printing House for the Blind, Mount Healthy, Ohio.
HMP—Howe Memorial Press (Perkins Institution), South Boston, Mass.
NIB—National Institute for the Blind, London, England.
RBAS—Royal Blind Asylum and School, Edinburgh, Scotland.
v—volumes.

HATHAWAY, KATHARINE BUTLER—The Little Locksmith. HMP, 1944. 2 v. [6

The moving, exquisitely written autobiography of a woman who was hunchbacked and dwarfed forever to the stature of a ten-year-old, but who eventually found great happiness in her husband and a promising writing career.

HOLT, RACKHAM (*pseud.*)—George Washington Carver, an American biography. CPH, 1943. 4 v. [7

The long and distinguished career of the beloved Negro scientist who pioneered in scientific agriculture, developing by-products of the peanut and the sweet potato.

KRAUS, RENÉ—Young Lady Randolph: the life and times of Jennie Jerome, American mother of Winston Churchill. CPH, 1943. 4 v. [8

KUO, HELENA (*pseud.*)—I've Come a Long Way. HMP, 1943. 3 v. [9

Humorous and charming autobiography of a young Chinese refugee from Canton.

LEVINE, ISAAC DON—Mitchell: pioneer of air power. CPH, 1943. 4 v. [10

The history of Billy Mitchell's battle against the early indifference of Army and Navy authorities to the value of the airplane in warfare.

LOWE, PARDEE—Father and Glorious Descendant. BIA, 1943. 3 v. [11

Father and son in San Francisco's Chinatown, where ancient Chinese and modern American customs mingle.

MENCKEN, H. L.—Heathen Days: 1890–1936. BIA, 1943. 3 v. [12

The second installment of the humorous and often biting memoirs of H. L. Mencken, American writer and scholar.

NEILSON, WILLIAM ALLAN *and* ASHLEY HORACE THORNDIKE—The Facts About Shakespeare. APH, 1944. 3 v. [13

The authors give, compactly and without conjecture, the known facts of Shakespeare's life, together with a supplementary account of the colorful Elizabethan world in which he lived.

PIERSON, LOUISE RANDALL—Roughly Speaking. CPH, 1943. 4 v. [14

The breath-taking career of an exceedingly modern New England woman who was carried from rags to riches several times, but never lost her sense of humour.

SANTAYANA, GEORGE—Persons and Places; the background of my life. APH, 1944. 3 v. [15

The brilliant opening volume in the autobiography of the great Spanish philosopher, who divided his boyhood between Spain and Boston, and was a student at Harvard College.

WOOLF, VIRGINIA—Roger Fry, a biography. APH, 1943. 3 v. [16

An authoritative and penetrating study of the great English art critic, by one of the leading biographers of the English lanugage.

BRAILLE: LISTS, MANUALS, ETC.

THE LIBRARY OF CONGRESS—BOOKS FOR THE ADULT BLIND—Books in Braille, 1942–1943, Fourth Supplement to catalog of titles placed in the distributing libraries, July 1931–June 1939. APH, 1944. (1 pamphlet) [17

An annotated, classified list of the braille titles distributed by the Library of Congress from July 1, 1942, to July 1, 1943.

CHILD CARE

U. S. DEPARTMENT OF LABOR, CHILDREN'S BUREAU—Prenatal Care. APH, 1944. 1 v. [18

U. S. DEPARTMENT OF LABOR, CHILDREN'S BUREAU—Infant Care. APH, 1944. 3v. [19

U. S. DEPARTMENT OF LABOR, CHILDREN'S BUREAU—Child Management. APH, 1944. 2 v. [20

New, revised editions of the child care pamphlets published by the Children's Bureau.

COOKING

LEE, EVELYN—Evelyn Lee's Cook Book. BIA, 1943. 2 v. [21

More than 500 recipes by a blind housewife.

DESCRIPTION, TRAVEL, ADVENTURE

HENLEY, CONSTANCE JORDAN—Grandmother Drives South. BIA, 1944. 3 v. [22

Entertaining account of an American woman's informal goodwill tour from Rio de Janeiro down to the southern end of South America and back to California (30,000 miles in Latin America.)

JACKSON, JOSEPH HENRY—Anybody's Gold: the story of California's mining towns. CPH, 1943. 5 v. [23

LAVENDER, DAVID—One Man's West. CPH, 1943. 3 v. [24

Life in the mountains of Colorado and Utah, by a miner and rancher.

ESSAYS, BELLES LETTRES

HEINE, HEINRICH—Works of Prose. Edited by Hermann Kesten. With a preface by Louis Untermeyer. CPH, 1943. 4 v. [25

"Startling in its time, Heine's prose still astonishes the reader by its extremes of delicacy and coarseness, by its unprepared leaps from the ecstatic to the grotesque, by its sense of headlong improvisation . . . Its faults grow out of its virtues: a vitality which cannot stop to discipline itself, and an imperative fervor for justice; a violent attack on what man has made of man, and an equally passionate celebration of what man may become."—Page 10, *Preface by Untermeyer.*

PARTRIDGE, BELLAMY—Excuse My Dust. APH, 1943. 3 v. [26

Mellow recollections of a small New York town in the early days of the automobile.

ST. GEORGE, THOMAS R.—C/O Postmaster. BIA. 1944. 1 v. [27

A G. I. in Australia and on a transport to the New Guinea jungles.

FICTION

ALDANOV, MARK—The Fifth Seal. Translated by Nicholas Wreden. CPH. 1943. 5 v. [28

A Russian mission to Paris, and how it turned out, during the Spanish Civil War and the Moscow treason trials.

ALLEN, HERVEY—The Forest and the Fort. APH, 1943. 5 v. [29

First in a series of historical novels about pioneer America. Part I concerns itself with the bringing up by the Indians of a white child, "Little Turtle," and his return full-grown to his own civilization.

ASCH, SHOLEM—The Apostle. Translated by Maurice Samuel. APH, 1944. 10 v. [30

A sequel to "The Nazarene": the story of Saint Paul.

BEALS, CARLETON—Dawn Over the Amazon. APH, 1944. 7 v. [31

A tale of adventure and espionage in South America during the World War of 1950.

BENEFIELD, BARRY—Eddie and the Archangel Mike. BIA, 1943. 3 v. [32

By the author of "Valiant is the Word for Carrie"—a lively fantasy about a struggling young playwright and his sweetheart who are befriended by an archangel.

BENSON, SALLY—Women and Children First. BIA, 1944. 3 v. [33

An entertaining collection of short stories from the "New Yorker" by the author of "Junior Miss."

BRAND, MAX—Silvertip's Trap. APH, 1944. 2 v. [34

A fast-moving Western by the author of "Marbleface" and "Dead or Alive."

BUCK, PEARL S.—The Promise. BIA, 1944. 3 v. [35

A sequel to "Dragon Seed." Its background is the disastrous Burma campaign of the present world war.

CALDWELL, TAYLOR—The Turnbulls. CPH, 1943. 7 v. [36

A full-blooded historical novel of nineteenth-century London and America.

COLVER, ALICE ROSS—The Merrivales, a novel. BIA, 1944. 3 v. [37

Family life in war-time America.

COLVER, ANNE—Mr. Lincoln's Wife. HMP, 1943. 4 v. [38

A fictionized account of the life of Mary Todd Lincoln, from her courtship in Springfield to the assassination of her husband.

CORYN, MARJORIE—Good-bye, My Son. HMP, 1944. 5 v. [39

A novel about the indomitable Letizia Ramolina Bonaparte and her eight children—one of whom was Napoleon.

CRANE, STEPHEN—Twenty Stories . . . selected with an introduction by Carl Van Doren. BIA, 1944. 5 v. [40

Selections from short stories by the author of "The Red Badge of Courage." Includes: Maggie; An experiment in misery; A mystery of heroism; The little regiment; Three miraculous soldiers; The open boat; The monster; Death and the child; Horses—one dash; The five white mice; The bride comes to Yellow Sky; The blue hotel; The price of the harness; An episode of war; Shame; The carriage-lamps; An illusion in red and white.

DELAFIELD, E. M.—Late and Soon. A novel . . . BIA, 1943. 3 v. [41

A drawing-room comedy in an English wartime setting, concerning the reunion of two middle-aged lovers and the complications caused by the daughter of one of them.

DICKSON, CARTER (*pseud. of* John Dickson Carr). She Died a Lady. APH, 1943. 3 v. [42

A "Grade A" detective story by an English author.

DOS PASSOS, JOHN—Adventures of a Young Man. APH, 1944. 3 v. [43

The frustration of an idealist; a bitter, brilliant comment on the Communist movement in America.

DU MAURIER, DAPHNE—Hungry Hill. BIA, 1943. 5 v. [44

A romantic chronicle of the hot-blooded and ill-fated Irish families of Broderick and Donovan from 1820 *to* 1920 *by the author of "Frenchman's Creek" and "Jamaica Inn."*

DURANTY, WALTER—Search for a Key. BIA, 1944. 3 v. [45

A frank and absorbing account of the author's wanderings as a foreign correspondent and of his search for the meaning of life, told as a novel.

ERTZ, SUSAN—Anger in the Sky. CPH, 1944. 5 v. [46

The effects of World War II on an upper-class English family whose friends and guests present many sides of the conflict.

FEUCHTWANGER, LION—Double, Double, Toil and Trouble. Translated by Caroline Oram. CPH, 1943. 4 v. [47

The rise and fall of Hitler's soothsayer, Oscar Lautensack.

FLAVIN, MARTIN—Journey in the Dark. CPH, 1944. 6 v. [48

Pulitzer Prize novel of 1944. *The Story of Sam Braden, successful American businessman.*

FLEMING, BERRY—Colonel Effingham's Raid. CPH, 1943. 2 v. [49

The fight against the corruption of Fredericksville, Georgia, made by Col. W. Seaborn Effingham, U. S. A., Retired.

FORESTER, C. S.—The Ship. BIA, 1943. 2 v. [50

The thrilling voyages of a British light cruiser on convoy duty in the Mediterranean in 1942.

FULLER, IOLA—The Shining Trail. CPH, 1943. 6 v. [51

An adventure novel based on the Black Hawk war.

GRAFTON, C. W.—The Rat Began to Gnaw the Rope. BIA, 1944. 3 v. [52

1943 *prize-winner in the Mary Roberts Rinehart mystery contest.*

GREENWOOD, ROBERT—The Squad Goes Out. CPH, 1943. 3 v. [53

A dramatic story of a volunteer ambulance squad in London, 1940.

HERBERT, XAVIER—Capricornia. A novel . . . Foreword by Carl Van Doren. CPH, 1943. 7 v. [54

The struggle for recognition of a half-caste young man in the northern Australia of 1885–1925.

HERSEY, JOHN—A Bell for Adano. BIA, 1944. 3 v. [55

The story of Major Victor Joppolo, of the U. S. Army, who was sent to occupy the village of Adano during the Allied Invasion of Italy, and who tried earnestly to apply there the rules of democracy he had learned at home.

HEYER, GEORGETTE—Penhallow. CPH, 1943. 4 v. [56

A gripping tale of murder and romance, with a background of Cornish family life in the middle nineteen-thirties.

HORNER, JOYCE—The Wind and the Rain. BIA, 1943. 2 v. [57

The appealing love story of a modern young girl in a quiet English village.

HULL, HELEN—A Circle in the Water. HMP, 1944. 4 v. [58

A wife's devotion to her brilliant, weak, and selfish husband; a novel of modern American life.

IDELL, ALBERT E.—Centennial Summer. BIA, 1943. 4 v. [59

A pleasant novel about a robust Philadelphia family against the background of the Centennial celebration (1875–1876).

JOYCE, JAMES—A Portrait of the Artist as a Young Man. BIA, 1944. 3 v. [60

The boyhood and college years of Stephen Dedalous, a sensitive young Irishman whose search for reality is continued in "Ulysses." The unique beauty and style of these semi-autobiographical novels have deeply influenced modern literature.

KAYE-SMITH, SHEILA—Tambourine, Trumpet and Drum. APH, 1944. 5 v. [61

The story of four English sisters whose living is shaped by three wars—the Boer War, World War I, and World War II.

KELLAND, CLARENCE BUDINGTON—Archibald the Great. APH, 1943. 3 v. [62

Hollywood on location in Arizona.

KENDRICK, BAYNARD—Blind Man's Bluff. BIA, 1943. 2 v. [63

A Duncan Maclain mystery in which the famous blind detective again outwits a killer.

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KEYES, FRANCES PARKINSON—Also the Hills. BIA, 1944. 8 v. [64

A novel about the effects of war on a modern New Hampshire family, by the author of "Fielding's Folly."

LAURITZEN, JONREED—Arrows into the Sun. BIA, 1943. 3 v. [65

The tale of a half-breed Navaho's struggle for recognition by white "civilization."

LEWIS, SINCLAIR—Gideon Planish. APH, 1943. 4 v. [66

A satirical novel about organized philanthropy.

LLEWELLYN, RICHARD—None but the Lonely Heart. APH, 1944. 5 v. [67

A vigorous and moving tale of a young cockney in the London slums.

LOCKRIDGE, FRANCES AND RICHARD—Killing the Goose. BIA, 1944. 3 v. [68

An amusing mystery in which the sleuthing is done by a modern young couple well-known to radio listeners.

MACLEAN, CATHERINE MACDONALD—The Tharrus Three. CPH, 1943. 2 v. [69

A sequel to "Seven for Cordelia"—the adventures of three London slum children, evacués on a Scottish farm.

MARQUAND, JOHN P.—So Little Time. APH, 1943. 7 v. [70

An extremely readable, though satiric, portrait of Jeffrey Wilson, successful doctorer of plays and movie scripts; his problems as husband lover, father, and American, during the restless years of 1940 *and* 1941.

MARSH, NGAIO—Colour Scheme. CPH, 1943. 3 v. [71

An exciting mystery with a picturesque Maori background.

MARSHALL, EDISON—Great Smith. HMP, 1944. 5 v. [72

Fictionized biography of Captain John Smith of Virginia who owed his life to Pocahontas.

MITCHELL, JOSEPH—McSorley's Wonderful Saloon. CPH, 1944. 3 v. [73

Whimsical stories of some curious New York characters.

NATHAN, ROBERT—But Gently Day. BIA, 1944. 1 v. [74

A fantasy in which a dead soldier of our time returns to life in the Civil War period.

O'Hara, Mary (*pseud.*)—Thunderhead. A novel. APH, 1944. 4 v. [75

This sequel to "My Friend Flicka", the story of a boy and his horse, concerns the thrilling career of Flicka's albino colt.

Pagano, Jo—Golden Wedding. CPH, 1943. 3 v. [76

The exuberant chronicle of an Italian-American family in California.

Perry, George Sessions—Roundup Time. BIA, 1944. 5 v. [77

A collection of literature about the Southwest. Partial contents: Early Marriage by Conrad Richter; Maria Concepción by Katherine Anne Porter; Dakotah Courtship by Stanley Vestal; The Pimienta Pancakes by O. Henry; Laughing Boy by Oliver La Farge; The Grapes of Wrath by John Steinbeck; Hold Autumn In Your Hand by George Sessions Perry; The Autobiography of a Durable Sinner by Owen P. White; A Hickory Cane by Marquis James; Lead Steers and Neck Oxen by J. Frank Dobie; They Rode Straight Up To Death by Walter Prescott Webb; and The Southwest: An Introduction by Henry Nash Smith.

Poncins, Gontran de—Home is the Hunter. Translated by Haakon Chevalier. CPH, 1944. 2 v. [78

An elderly French peasant, who has retired to a small farm after forty years as cook at a great country house, returns again to serve for five days in the Chateau he loves, during a temporary emergency created by the present war.

Pozner, Vladimir—First Harvest. Translated from the French by Haakon Chevalier. HMP, 1944. 2 v. [79

The reaction of French villagers to Nazi occupation.

Priestly, J. B.—Daylight on Saturday. BIA, 1944. 4 v. [80

A vigorous fictionized report of current wartime production in an English underground aircraft factory.

Raine, William Macleod—Hell and High Water. CPH, 1943. 2 v. [81

Fast-moving story of the roaring West.

Rame, David (*pseud. of* Arthur David Divine)—Tunnel from Calais. HMP, 1943. 2 v. [82

The foiling of a Nazi scheme for the invasion of England through a Calais to Dover tunnel under the English channel.

Shearing, Joseph (*pseud.*)—Airing in a Closed Carriage. CPH, 1944. 5 v. [83

A mystery story based on the actual trial in England, 1889, of Mrs. Maybrick for the murder of her husband.

SINCLAIR, UPTON—Dragon's Teeth. CPH, 1943. 8 v. [84

The pulitzer prize novel for 1944, *third in a series of books whose central figure is a rich young American, Lanny Bud. This last novel covers the period* 1930–1934, *and deals chiefly with the hero's efforts to rescue a Jewish friend from Nazi Germany.*

SMITH, BETTY—A Tree Grows in Brooklyn. CPH, 1943. 6 v. [85

A girl's life in the Brooklyn slums.

STEGNER, WALLACE—The Big Rock Candy Mountain. HMP, 1944. 8 v. [86

The adventurous and moving saga of a traveling American family, forced to keep changing homes because of the persistent misfortunes of the father. Time: 1906–1942.

STEPHENSON, GENEVA—Melody in Darkness. HMP, 1944. [87
5 v.

The adventures of Will Jory, an Englishman of the 18th century, who was blinded at Falkirk.

STEVENSON, D. E.—Celia's House. CPH, 1943. 3 v. [88

An intriguing novel about a family estate in Scotland and the succeeding generations who lived there.

STRANGE, JOHN STEPHEN (*pseud.*)—Look Your Last. CPH, [89
1944. 3 v.

Mystery, murder, and espionage.

STUART, JESSE—Taps for Private Tussie. CPH, 1944. 3 v. [90

A riotous story about the Tussies of Kentucky, far-flung and impecunious, who gather for a short but glorious splurge with the Government insurance money granted to Private Tussie's widow.

TARKINGTON, BOOTH—Kate Fennigate. BIA, 1943. 4 v. [91

A charming Tarkington novel about a woman who delights in managing others.

TAYLOR, ROSEMARY—Chicken Every Sunday: my life with [92
mother's boarders. BIA, 1943. 3 v.

Highly entertaining story of an Arizona family and the boarders who complicated their existence.

WALPOLE, HUGH—Katherine Christian. BIA, 1944. 4 v. [93

The story of a magician's daughter who becomes a court favorite and the most beautiful woman in England. This is the author's last novel, completing the chronicles of the Herries family. (See "Books in Braille, 1931–38," *items* 714–720).

WARNER, SYLVIA TOWNSEND—A Garland of Straw. Twenty-eight stories . . . BIA, 1944. 3 v. [94

Contents; A Garland of Straw. Setteragic On. Apprentice. Rainbow Villa. The Language of Flowers. Plutarco Roo. The Song of Songs. The Trumpet Shall Sound. Emil. In the Hour of Our Death. When Sweet Voices Die. The Water and The Wine. My Shirt is in Mexico. Noah's Ark. An Unimportant Case. The Mothers. With the Nationalists. To Cool the Air. Mutton's Only House. The Level-Crossing. A Night with Nature. Out of My Happy Past. The Dog's Tragedy. Persuasion. Lay a Garland on My Hearse. A Functionary. From Above. A Red Carnation.

WEAVER, WARD (*pseud. of* F. Van Wyck Mason)—End of Track. BIA, 1944. 4 v. [95

A gripping Western story about railroad building and Indian fighting.

WESTON, CHRISTINE—Indigo. APH, 1944. 4 v. [96

Against the exotic background of India, four young friends of differing nationalities work out their destinies, conditioned by the tradition of white superiority.

WILHELM, GALE—The Time Between. BIA, 1943. 1 v. [97

A moving love story in which an American war hero returns home, marries, and attempts a normal existence in his ten day leave from the air force.

WU CH'ENG-EN—Monkey. Translated from the Chinese by Arthur Waley. APH, 1943. 4 v. [98

A popular Chinese folk-novel.

HISTORY

ADAMIC, LOUIS—My Native Land. APH, 1944. 6 v. [99

A valuable, provocative study of Yugoslavia's history since World War I.

ADLER, MORTIMER J.—How to Think about War and Peace . . . with a plea to the reader by Clifton Fadiman. HMP, 1944. 4v. [100

A guide for the intelligent criticism and evaluation of what has been written and of what will be written about war and peace.

ANGELL, NORMAN—Let the People Know. CPH, 1943. 3 v. [101

A brilliant plea for Anglo-American solidarity.

AUSTIN, A. B.—We Landed at Dawn: the story of the Dieppe raid. BIA, 1943. 2 v. [102

An account of the British commandos in action, by a London war correspondent who trained with the troops.

BELDEN, JACK—Retreat with Stilwell. CPH, 1943. 4 v. [103

A brilliant description of the Japanese occupation of Burma, and the retreat of the allied forces, lead by General Stilwell, in 1942.

CASEY, ROBERT J.—Torpedo Junction: with the Pacific fleet from Pearl Harbor to Midway. APH, 1944. 5 v. [104

CASSIDY, HENRY C.—Moscow Dateline: 1941–1943. BIA, 1944. 3 v. [105

Enlightening descriptions of Russia, the Russians, and their heroic conduct in this war.

DENNY, HAROLD—Behind Both Lines. BIA, 1943. 2 v. [106

An American war correspondent's moving experiences in the enemy prison camps of Germany and Italy.

DE VOTO, BERNARD—The Year of Decision: 1846. APH, 1943. 8 v. [107

The vivid spectacle of America's migration from the Atlantic to the Pacific, and the culmination of this westward movement in the events of 1846, *told in fine narrative prose.*

FERGUSSON, ERNA—Chile. HMP, 1943. 3 v. [108

An authoritative and colorful introduction to the people of Chile, by the author of "Our Southwest" and "Venezuela."

FREEMAN, DOUGLAS SOUTHALL—Lee's Lieutenants: a study in Command. Volume Two: Cedar Mountain to Chancellorsville. APH, 1944. 13 v. [109

A definitive study of Civil War leaders, by the author of "Robert E. Lee."

GAXOTTE, PIERRE—Frederick the Great. Translated by R. A. Bell. CPH, 1943. 6 v. [110

A brilliant biography of the great Prussian militarist who set Germany's course for generations to come.

HAEDRICH, MARCEL (*pseud.*) Barrack 3 Room 12. Translated from the French, with foreword by Katherine Woods. APH, 1943. 2 v. [111

The restrained, intensely moving diary of a French prisoner of war in a German prison camp.

HAMILTON, THOMAS J.—Appeasement's Child: The Franco Régime in Spain. CPH, 1943. 4 v. [112

An able discussion of the relations of the United Nations with Spain, since the civil war.

HAUGLAND, VERN—Letter from New Guinea. BIA, 1944. [113
2 v.

Gripping tale of a war correspondent's seven weeks' wanderings, lost in the jungles of New Guinea.

HINDUS, MAURICE—Mother Russia. CPH, 1943. 6 v. [114

A warm, human account of the ideals, customs, and achievements of the Russians by one who knows the common people there.

INGERSOLL, RALPH—The Battle is the Payoff. APH, 1944. [115
2v.

A forceful, vivid description of a one day battle in Tunisia by a soldier-reporter.

LAWSON, *Captain* TED W.—Thirty Seconds Over Tokyo. [116
BIA, 1943. 2 v.

Story of the Doolittle bombing.

LIN YUTANG—Between Tears and Laughter. BIA, 1943. [117
3 v.

Challenging essays about Asiatic problems by a Chinese scholar and writer, well-known to Americans.

MASSOCK, RICHARD G.—Italy from Within. BIA, 1943. [118
4 v.

The rise and fall of Fascism in Italy.

MAYO, BERNARD (*editor*)—Jefferson Himself: the personal [119
narrative of a many-sided American. APH, 1943. 5 v.

"In this story of Thomas Jefferson, told in his own words, I have tried to present an intimate and rounded portrait of a great and many-sided American. The materials for it have been his voluminous writings, especially his thousands of letters . . . These have been woven into a narrative account of the man, of his private and public life, his varied interests and achievements . . . Filled with his 'reflections on the things which have been passing,' it is an eye-witness account of the birth and first half-century of the American nation, written by Jefferson himself."—Preface.

RICKENBACKER, *Captain* EDWARD V.—Seven Came Through. [120
Rickenbacker's full story. BIA, 1943. 1 v.

Exciting log of airmen adrift twenty-one days on a rubber raft.

(SAUNDERS, HILARY ST. GEORGE)—Combined Operations. [121
The official story of the commandos. CPH, 1943. 2v.

SCHURZ, WILLIAM LYTLE—Latin America: a descriptive survey. APH, 1943. 6 v. [122

An authoritative text about the history, the government, and the way of life of Latin Americans.

SCHWARZ, DR. PAUL—This Man Ribbentrop, his life and times. BIA, 1944. 3 v. [123

An authentic biography of the champagne salesman who rose to a place of high power as Hitler's aide.

SCOTT, ROBERT L., JR. (*Col. U. S. A. A. F.*)—God is My Co-Pilot. BIA, 1943. 3 v. [124

Thrilling account of the author's battles in the air over Burma and China.

SHIBER, ETTA—Paris-Underground. In collaboration with Anne and Paul Dupre. BIA, 1944. 5 v. [125

The extraordinary experiences of two women, a middle-aged American and her English friend, who saved over 150 *British soldiers from capture by the Germans in occupied France.*

STONE, IRVING—They Also Ran: the story of the men who were defeated for the Presidency. CPH, 1943. 6 v. [126

TREGASKIS, RICHARD—Guadalcanal Diary. BIA, 1943. 3 v. [127

A war correspondent's eye-witness account of the American landing on Guadalcanal, in 1942.

VAN DOREN, CARL—Mutiny in January; the story of a crisis in the Continental army now for the first time fully told from many hitherto unknown or neglected sources, both American and British. BIA, 1943. 2 v. [128

VOYETEKHOV, BORIS—The Last Days of Sevastopol. Translated from the Russian by Ralph Parker and V. M. Genne. APH, 1944. 2 v. [129

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> *I cannot tell their motives or their plans*
> *Or make a neat design of what they are.*
> *I only see the fortune and the bane,*
> *The fortune of the breakers of the earth,*
> *The doom arisen with the western star.*"
>
> —*p. 7, Western Star.*

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Index of Authors and Other Persons and of Titles

[References are to items, not pages]

A

Adamic, Louis. 99
Adler, Mortimer J. 100
Adventures Of A Young Man. 43.
Airing In A Closed Carriage. 83
Aldanov, Mark. 28
Allen, Hervey. 29
All Story Braille Magazine. 136
Also The Hills. 64
American Red Cross. 147
American Red Cross Textbook on Home Nursing. 147
Anderson, Sherwood. 2
And They Shall Walk. 145
Angell, Norman. 101
Anger In The Sky. 46
Anybody's Gold. 23
The Apostle. 30
Appeasement's Child. 112
Apprentice. 94
Archibald The Great. 62
Arrows Into The Sun. 65
Asch, Sholem. 30
Austin, A. B. 102
Autobiography Of A Durable Sinner. 77

B

Barrack 3 Room 12. 111
Barrymore, John. 4
The Battle Is The Payoff. 115
Beals, Carleton. 31
Behind Both Lines. 106
Belden, Jack. 103
A Bell For Adano. 55
Bell, R. A., *translator*. 110
Benefield, Barry. 32
Benét, Stephen Vincent. 152
Benson, Sally. 33
Between Tears And Laughter. 117
The Big Rock Candy Mountain. 86
Blind Man's Bluff. 63
The Blue Hotel. 40
Bonaparte, Napoleon. 39
Books In Braille, 1942–43. 17
Bound For Glory. 5
The Braille Book Review. 137
The Braille Mirror. 138
Braille Radio News. 139
Braille Science Journal. 140
Brand, Max. 34
The Bride Comes To Yellow Sky. 40
Buck, Pearl S. 35
Burby, William E. 132
Burma Surgeon. 146
But Gently Day. 74

C

Caldwell, Taylor. 36
Capricornia. 54
C/O Postmaster. 27
Carr, John Dickson. 42
The Carriage-lamps. 40
Carver, George Washington. 7
Casey, Robert J. 104
Cassidy, Henry C. 105
Celia's House. 88
Centennial Summer. 59
Chevalier, Haakon, *translator*. 78, 79
Chicken Every Sunday. 92
Child Management. 20
Chile. 108
Churchill, Winston. 8
A Circle In The Water. 58
Cohn, David L. 160
Colonel Effingham's Raid. 49
Colour Scheme. 71
Colver, Alice Ross. 37
Colver, Anne. 38
Combined Operations. 121
Connecticut Yankee. 3
Coryn, Marjorie. 39
Crane, Stephen. 40
Cross, Wilbur L. 3

D

Dakotah Courtship. 77
Dawn Over The Amazon. 31
Daylight On Saturday. 80
Death And The Child. 40
Delafield, E. M. 41
Denny, Harold. 106
De Voto, Bernard. 107
Dickson, Carter, *pseud*. 42
Divine, Arthur David. 82
Dobie, J. Frank. 77
The Dog's Tragedy. 94
Doolittle, *Major General* James H. 116
Dos Passos, John. 43
Double, Double, Toil and Trouble. 47
Downing, Carter Harrison. 150
Dragon's Teeth. 84
DuMaurier, Daphne. 44
Dupre, Anne, *collaborator*. 125
Dupre, Paul, *collaborator*. 125
Duranty, Walter. 45

E

Early Marriage. 77
Eddie And The Archangel Mike. 32
Edman, Irwin, *editor*. 151
Emil. 94
End Of Track. 95
An Episode Of War. 40
Ertz, Susan. 46
Evelyn Lee's Cook Book. 21
Excuse My Dust. 26
An Experiment In Misery. 40

F

The Facts About Shakespeare. 13
Fadiman, Clifton, *introduction*. 100
Father And Glorious Descendant. 11
Feuchtwanger, Lion. 47
Fergusson, Erna. 108
The Fifth Seal. 28
Fightin' Oil. 162
First Harvest. 79
The Five White Mice. 40
Flavin, Martin. 48
Fleming, Berry. 49
The Forest And The Fort. 29
Forester, C. S. 50
Fowler, Gene. 4
Frederick The Great. 110
Freeman, Douglas Southall. 109
From Above. 94
Fuller, Iola. 51
A Functionary. 94

G

A Garland of Straw. 94
Gaxotte, Pierre. 110
Genne, V. M., *translator*. 129
Gideon Planish. 66
God Is My Co-Pilot. 124
Golden Wedding. 76
Good-bye, My Son. 39
Good Night, Sweet Prince. 4
Grafton, C. W. 52
Grandmother Drives South. 22
The Grapes Of Wrath. 77
Great Smith. 72
Greenwood, Robert. 53
Guadalcanal Diary. 127
Guthrie, Woody. 5

H

Haedrich, Marcel, *pseud*. 111
Hall, David. 148
Hamilton, Thomas J. 112
The Hampstead. 141
Handbook Of American Constitutional Law. 134
Handbook Of The Law Of Principal And Agent—Second Edition. 135
Handbook Of The Law Of Real Property. 132
Hathaway, Katharine Butler. 6
Haugland, Vern. 113
Hawes, Elizabeth. 161
Heathen Days: 1890–1936. 12
Heine, Heinrich. 25
Hell And High Water. 81
Henley, Constance Jordan. 22
Henry, O. 77
Herbert, Xavier. 54
Hersey, John. 55
Heyer, Georgette. 56
A Hickory Cane. 77
Hindus, Maurice. 114
Hold Autumn In Your Hand. 77
Holt, Rackham, *pseud*. 7
Home Is The Hunter. 78
Hora Jocunda. 142
Horner, Joyce. 57
Horses—One Dash. 40
How To Think About War And Peace. 100
How To Write. 1
Hull, Helen. 58
Hungry Hill. 44
Hurd Louis M. 154

I

Ickes, Harold L. 162
Idell, Albert E. 59
An Illusion In Red And White. 40
Indigo. 96
Infant Care. 19
Ingersoll, Ralph. 115
In The Hour Of Our Death. 94
Italy From Within. 118
I've Come A Long Way. 9

J

Jackson, Joseph Henry. 23
James, Marquis. 77
Jeans, *Sir* James. 159
Jefferson Himself. 119
Jefferson, Thomas. 119
Journey In The Dark. 48
Joyce, James. 60

K

Kate Fennigate. 91
Katherine Christian. 93
Kaye-Smith, Sheila. 61
Kelland, Clarence Budingotn. 62
Kendrick, Baynard. 63
Kenny, *Sister* Elizabeth. 145
Kesten, Hermann, *editor*. 25
Keyes, Frances Parkinson. 64
Killing The Goose. 68
Knox, John C. 133
Kraus, René. 8
Kuo, Helena, *pseud*. 9

L

La Farge, Oliver. 77
Landmarks For Beginners In Philosophy. 151
The Language Of Flowers. 94
The Last Days Of Sevastopol. 129
Late And Soon. 41
Latin America. 122
Laughing Boy. 77
Lauritzen, Jonreed. 65
Lavender, David. 24
Lawson, *Captain* Ted W. 116
Lay A Garland On My Hearse. 94
Leacock, Stephen. 1
Lead Steers And Neck Oxen. 77
Lee, Evelyn. 21
Lee, Robert E. 109
Lee's Lieutenants: Volume II: Cedar Mountain to Chancellorsville. 109

Let The People Know. 101
Letter From New Guinea. 113
The Level-Crossing. 94
Levine, Isaac Don. 10
Lewis, C. S. 158
Lewis, Sinclair. 66
Lin Yutang. 117
Lippmann, Walter. 153
The Little Locksmith. 6
The Little Regiment. 40
Llewellyn, Richard. 67
Lockridge, Frances. 68
Lockridge, Richard. 68
Look Your Last. 89
Love In America. 160
Lowe, Pardee. 11

M

MacLean, Catherine MacDonald. 69
McSorley's Wonderful Saloon. 73
Maggie. 40
María Concepción. 77
Marquand, John P. 70
Marsh, Ngaio. 71
Marshall, Edison. 72
Mason, F. Van Wyck. 95
Massock, Richard G. 118
Mayo, Bernard, *editor*. 119
Melody In Darkness. 87
Mencken, H. L. 12
The Merrivales. 37
Mr. Lincoln's Wife. 38
Mitchell, Billy. 10
Mitchell, Joseph. 73
Mitchell: Pioneer of Air Power. 10
Modern Poultry Farming. 154
Monkey. 98
The Monster. 40
Moscow Dateline, 1941–1943. 105
Mother Russia. 114
The Mothers. 94
Mutiny In January. 128
Mutton's Only House. 94
My Native Land. 99
My Shirt Is In Mexico. 94
A Mystery Of Heroism. 40

N

Nathan, Robert. 74
Neilson, William Allan. 13
A Night With Nature. 94
Noah's Ark. 94
None But The Lonely Heart. 67

O

O'Hara, Mary, *pseud*. 75
One Man's West. 24
The Open Boat. 40
Oram, Caroline, *translator*. 47
Order In The Court. 133
Ostenso, Martha. 145
Osteopathic Principles In Disease. 150
Out Of My Happy Past. 94

P

The Pacific Is My Beat. 130
Pagano, Jo. 76
Paris—Underground. 125
Parker, Ralph, *translator*. 129
Partridge, Bellamy. 26
Penhallow. 56
Perry, George Sessions. 77
Persons And Places. 15
Persuasion. 94
Physics And Philosophy. 159
Pierson, Louise Randall. 14
The Pimienta Pancakes. 77
Plutarco Roo. 94
Poncins, Gontran de. 78
Porter, William Sydney. 77
Porter, Katherine Anne. 77
A Portrait Of The Artist As A Young Man. 60
Powell, Richard R. B., *editor*. 135
Pozner, Vladimir. 79
Prenatal Care. 18
The Price Of The Harness. 40
Priestley, J. B. 80
Progress. 143
The Promise. 35
Psychology And Life. 155

Q

Queens Die Proudly. 131

R

The Rabbit Book; a Practical Manual. 156
Radio From Start To Finish. 157
Rainbow Villa. 94
Raine, William MacLeod. 81
Rame, David. 82
The Rat Began To Gnaw The Rope. 52
The Reader's Digest. 144
Reck, Franklin M. 157
The Record Book: second supplement. 148
A Red Carnation. 94
Retreat With Stilwell. 103
Richter, Conrad. 77
Rickenbacker, *Captain* Edward V. 120
Rise To Follow. 149
Roger Fry. 16
Rottschaefer, Henry. 134
Roundup Time. 77
Roughly Speaking. 14
Ruch, Floyd L. 155

S

St. George, Thomas R. 27
Samuel, Maurice, *translator*. 30
Santayana, George. 15
Saunders, Hilary St. George. 121
Schneider, Herbert W., *editor*. 151
Schurz, William Lytle. 122
Schwarz, Dr. Paul. 123
Scott, Robert L., Jr. (*Col. U. S. A. A. F.*). 124

The Screwtape Letters. 158
Seagrave, Gordon S. (*Lt. Col., Medical Corps, U. S. A.*). 146
Search For A Key. 45
Setteragic On. 94
Seven Came Through. 120
Shakespeare, William. 13
Shame. 40
Shearing, Joseph, *pseud.* 83
She Died A Lady. 42
Sherwood Anderson's Memoirs. 2
Shiber, Etta. 125
The Shining Trail. 51
The Ship. 50
Silvertip's Trap. 34
Sinclair, Upton. 84
Smith, Betty. 85
Smith, Henry Nash. 77
So Little Time. 70
The Song Of Songs. 94
The Southwest. 77
Spalding, Albert. 149
The Squad Goes Out. 53
Stegner, Wallace. 86
Steinbeck, John. 77
Stephenson, Geneva. 87
Stevenson, D. E. 88
Stone, Irving. 126
Strange, John Stephen, *pseud.* 89
Stuart, Jesse. 90

T

Tambourine, Trumpet And Drum. 61
Taps For Private Tussie. 90
Tarkington, Booth. 91
Taylor, Rosemary. 92
The Tharrus Three. 69
They Also Ran. 126
They Rode Straight Up To Death. 77
Thirty Seconds Over Tokyo. 116
This Man Ribbentrop, His Life And Times. 123
Thorndike, Ashley Horace. 13
Three Miraculous Soldiers. 40
Thunderhead. 75
Tiffany, Francis B. 135
The Time Between. 97
Torpedo Junction. 104
A Tree Grows In Brooklyn. 85
Trott, Lona L. (*R. N., B. S.*). 147
The Trumpet Shall Sound. 94
Tunnel From Calais. 82
The Turnbulls. 36
Twenty Stories. 40

U

An Unimportant Case. 94
Untermeyer, Louis, *preface.* 25
U. S. Department Of Labor, Children's Bureau. 18–20
U. S. Foreign Policy: Shield of the Republic. 153

V

Van Doren, Carl. 40, 54, 128
Vestal, Stanley, *pseud.* 77
Von Ribbentrop, Joachim. 123
Voyetekhov, Boris. 129

W

Waley, Arthur, *translator.* 98
Walpole, Hugh. 93
Warner, Sylvia Townsend. 94
Washburn, Frederic L. 156
The Water And The Wine. 94
Weaver, Ward, *pseud.* 95
Webb, Walter Prescott. 77
We Landed At Dawn. 102
Western Star. 152
Weston, Christine. 96
Wheeler, Keith. 130
When Sweet Voices Die. 94
White, Owen P. 77
White, W. L. 131
Why Women Cry. 161
Wilhelm, Gale. 97
The Wind And The Rain. 57
With The Nationalists. 94
Women And Children First. 33
Woods, Katherine, *translator, foreword.* 111
Woolf, Virginia. 16
Works Of Prose. 25
Wreden, Nicholas, *translator.* 28
Wu Ch'eng-en. 98

Y

The Year Of Decision: 1846. 107
Young Lady Randolph. 8

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